

Piccolo

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfale**

5

11 **A**

♩=124 **Dance Beat** **Dance Song**

16 **B**

21 **C** **D**

33 **E**

37 **F**

45 **G**

52 **H** **I**

59 **G**

69 **H** **I**

80

君が最高に輝くように [吹奏楽version]

84 **J**

88 *f* *tr*

95 **K** *mf*

102

108 **L** *mf*

113 **M** *f*

118 *sfz* *tr*

122 *ff* **N**

126 *f*

131 *ff* **O**

135 **P**

145 **Q**

149 *ff* *poco rit.* **A**

1st&2nd Flutes

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2016. 5. 18

♩=118 **Fanfare**

mf *f* 5

4 *mf* *f*

8 *p* *mf* 3 **A**

14 *f* *ff* *f* 3 3 **B** **Dance Beat** **Dance Song** ♩=124

18 *mp* *mp* **C** ※Piccolo不在時は 1stは上

22

29 *mf* a2 **D**

34 **E**

38 *f* a2

君が最高に輝くように [吹奏楽version]

42 *f* *tr*

47 **F** *f*

52 *a2*

59 **G** *mf*

64 *mp* *mf*

68 **H** *a2* *mf*

73 *a2*

77 **I** *mf* ※Piccolo不在時は1stは上

81

85 **J** *a2* *f*

89 *f* *tr*

94 **K** *f*

君が最高に輝くように [吹奏楽version]

99

106

111

116

120

124

129

133

137

142

146

150

mf *f* *sfz* *ff* *f* *ff* *f*

poco rit.

IV a2 a2 L M a2. N O P Q A

Oboe

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♩=118 **Fanfale**

4 *mf* *f*

8 *p* *mf* *mp* **A**

13 *mf* *f* *ff* *f* **Dance Beat** ♩=124

17 **Dance Song** **B** **C**

22 **A** 3

29 **D** 3 *mf*

36 **E** *f*

40

44 **F** *f* *mf*

48 *f*

52

56

60 **G**

65 **H**

70 *mp*

74 *mf* **I** *mf*

78

82 **J**

86 *f*

90 *f*

94 **K** *mf*

98 *f*

102

106 **L**

110 **M**
mf *f*

114

118 *sfz*

122 **N**
ff *f*

128 **O**
ff

133 **P**
f

137

141

145 **Q**

149 *ff* *poco rit.*

Detailed description: This is a page of a musical score for a blowing band. It contains 12 staves of music, numbered 102 to 149. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are marked with letters in boxes: L (measure 106), M (measure 110), N (measure 122), O (measure 128), and P (measure 133). Dynamic markings include *mf*, *f*, *ff*, and *poco rit.*. There are also performance instructions like *sfz* and *poco rit.* at the end of the page.

Bassoon

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♩=118 **Fanfare**

5 **A**

9 **Dance Beat** ♩=124 **Dance Song** **B**

15 **C**

19 **D**

27 **E**

35 **F**

47

51

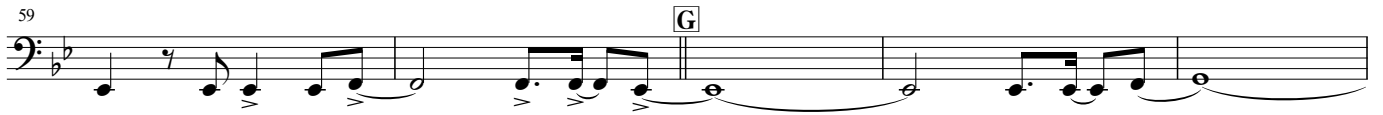


55



59

G



64

mf



69

H

mf



73



77

I



81



85

J



89

f



93

K

mf



97

f



101

Musical staff 101: Bass clef, B-flat major key signature, 4/4 time signature. Measures 101-104. Dynamics include *mf* and *f*.

105

Musical staff 105: Bass clef, B-flat major key signature, 4/4 time signature. Measures 105-108. Dynamics include *f*.

109 **L**

Musical staff 109: Bass clef, B-flat major key signature, 4/4 time signature. Measures 109-113. Dynamics include *mf* and *f*. Section marker **L** is at the start and **M** is at the end.

114

Musical staff 114: Bass clef, B-flat major key signature, 4/4 time signature. Measures 114-117. Dynamics include *f*.

118

Musical staff 118: Bass clef, B-flat major key signature, 4/4 time signature. Measures 118-122. Dynamics include *sfz* and *ff*.

123 **N**

Musical staff 123: Bass clef, B-flat major key signature, 4/4 time signature. Measures 123-126. Dynamics include *mp*. Section marker **N** is at the start.

127

Musical staff 127: Bass clef, B-flat major key signature, 4/4 time signature. Measures 127-131. Dynamics include *f* and *ff*.

132 **O**

Musical staff 132: Bass clef, B-flat major key signature, 4/4 time signature. Measures 132-135. Dynamics include *f*. Section marker **O** is at the start.

136 **P**

Musical staff 136: Bass clef, B-flat major key signature, 4/4 time signature. Measures 136-139. Dynamics include *f*. Section marker **P** is at the start.

140

Musical staff 140: Bass clef, B-flat major key signature, 4/4 time signature. Measures 140-143. Dynamics include *f*.

144 **Q**

Musical staff 144: Bass clef, B-flat major key signature, 4/4 time signature. Measures 144-148. Dynamics include *f*. Section marker **Q** is at the start.

149

Musical staff 149: Bass clef, B-flat major key signature, 4/4 time signature. Measures 149-152. Dynamics include *ff* and *poco rit.*. Section marker **V** is at the start.

1st Clarinet in Bb

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吹奏楽版編曲 石田公代
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Fanfare

♩=118

mf *f* *tr* 5

4 *mf* *f*

8 *p* *mf* **A**

Dance Song

♩=124

Dance Beat 3 **B** *f* *ff* *f*

13 *f* *ff* *f* 3

18 *mp* *mf* **C**

22

26 **D** 3

32

36 **E** *f*

40

44 *f* *mf* **F**

君が最高に輝くように [吹奏楽version]

48 Musical staff 48-51. Treble clef, key signature of one flat. Measures 48-51. Dynamics: *f*.

52 Musical staff 52-55. Treble clef, key signature of one flat. Measures 52-55. Dynamics: *mf*.

56 Musical staff 56-59. Treble clef, key signature of one flat. Measures 56-59.

60 Musical staff 60-63. Treble clef, key signature of one flat. Measures 60-63. Includes dynamic markings *mp* and *p*. Includes rehearsal marks **G** and **H**. Includes a 6-measure rest.

70 Musical staff 70-74. Treble clef, key signature of one flat. Measures 70-74. Dynamics: *mp*.

75 Musical staff 75-79. Treble clef, key signature of one flat. Measures 75-79. Dynamics: *p*. Includes rehearsal mark **I**.

80 Musical staff 80-83. Treble clef, key signature of one flat. Measures 80-83. Dynamics: *mf*.

84 Musical staff 84-87. Treble clef, key signature of one flat. Measures 84-87. Dynamics: *f*. Includes rehearsal mark **J**.

88 Musical staff 88-91. Treble clef, key signature of one flat. Measures 88-91.

92 Musical staff 92-95. Treble clef, key signature of one flat. Measures 92-95. Dynamics: *f* and *mf*. Includes rehearsal mark **K**.

96 Musical staff 96-99. Treble clef, key signature of one flat. Measures 96-99. Dynamics: *f*.

100 Musical staff 100-103. Treble clef, key signature of one flat. Measures 100-103. Dynamics: *mf*.

君が最高に輝くように [吹奏楽version]

104 *f*

108 **L** *mf*

113 **M** *f*

116

120 *sfz* *ff* **N**

124 *mf* *f*

129 *f* *ff* **O**

133 *f* **P**

137

141

145 **Q**

149 *poco rit.* **V** **A**

Detailed description: This is a musical score for a blowing band, consisting of ten staves of music. The music is written in treble clef with a 7/8 time signature. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). There are also performance markings such as *poco rit.* (ritardando) and a fermata. The score includes several lettered section markers: **L**, **M**, **N**, **O**, **P**, and **Q**, which likely correspond to different parts of the piece. The music is characterized by melodic lines with slurs and accents, and some passages with rapid sixteenth-note runs.

2nd Clarinet in Bb

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♩=118 **Fanfare**

mf *f* *f* *tr* *p* *mf* *f* *ff* *mp* *f*

4 7 12 16 **Dance Song** **Dance Beat** 3 **B** 21 **C** 25 29 **D** 35 **E** 39 43

君が最高に輝くように [吹奏楽version]

47 **F**
mf *f*

51 *mf*

55

59 **G**
mf *mp*

64 **H**
mp

71

76 **I**
p

80 *mf*

84 **J**

87 *f*

91 *f*

95 **K**
mf *f*

99 *mf*

君が最高に輝くように [吹奏楽version]

103 Musical staff 103: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth notes with accents. A dynamic marking *f* is placed below the staff. A slur covers the final eighth notes.

107 Musical staff 107: Treble clef, 7/8 time signature. Features eighth notes with accents. A dynamic marking *f* is present. A box labeled 'L' is above the staff.

111 Musical staff 111: Treble clef, 7/8 time signature. Starts with a half note, followed by eighth notes with accents. A dynamic marking *mf* is below the first note, and *f* is below the start of the eighth notes. A box labeled 'M' is above the staff.

116 Musical staff 116: Treble clef, 7/8 time signature. Features eighth notes with accents and a half note.

120 Musical staff 120: Treble clef, 7/8 time signature. Features eighth notes with accents and a sixteenth-note triplet. Dynamic markings *sfz* and *ff* are present.

123 Musical staff 123: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth notes with accents. Dynamic markings *mf* and *f* are present. A box labeled 'N' is above the staff.

128 Musical staff 128: Treble clef, 7/8 time signature. Features eighth notes with accents. Dynamic markings *f* and *ff* are present.

132 Musical staff 132: Treble clef, 7/8 time signature. Features eighth notes with accents and a half note.

136 Musical staff 136: Treble clef, 7/8 time signature. Features eighth notes with accents and a half note. A dynamic marking *f* is present. A box labeled 'P' is above the staff.

140 Musical staff 140: Treble clef, 7/8 time signature. Features eighth notes with accents and a half note.

145 Musical staff 145: Treble clef, 7/8 time signature. Features eighth notes with accents and a half note. A box labeled 'Q' is above the staff.

149 Musical staff 149: Treble clef, 7/8 time signature. Features eighth notes with accents, a sixteenth-note triplet, and a half note. Dynamic markings *ff* and *poco rit.* are present. A box labeled 'V' is above the triplet, and a box labeled 'A' is above the final half note.

3rd Clarinet in Bb

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2016. 5. 18

Fanfare
♩=118
mf
f
tr
5

Dance Song
♩=124
ff
f
A
B
C
D
E
F

Dance Beat
3
3

Dynamics: mf, f, p, mp, ff

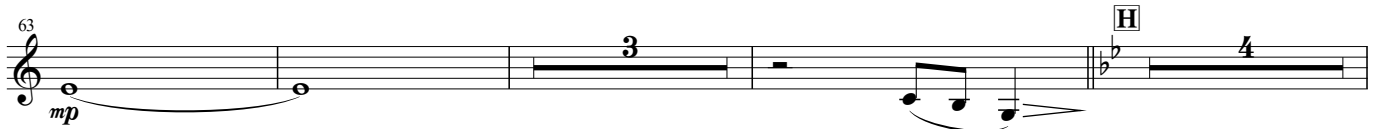
Other markings: tr, 5, ^, >

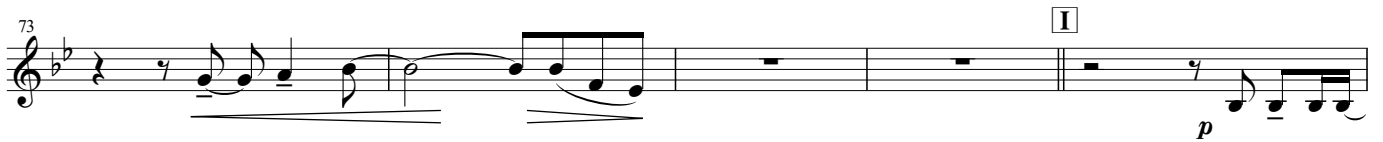
君が最高に輝くように [吹奏楽version]

49 

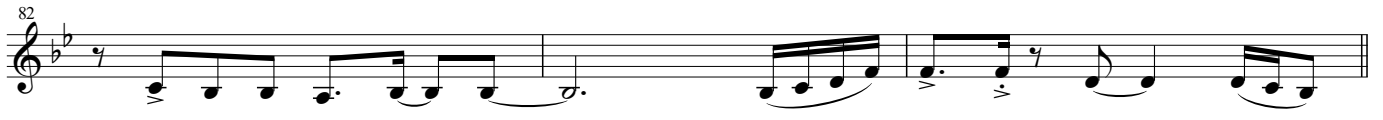
54 

58 

63 

73 

78 

82 

85 

88 

91 

95 

99 

君が最高に輝くように [吹奏楽version]

103 *f*

107 **L** *mf*

113 **M** *f*

116

120 *sfz* *ff* **N**

124 *mf* *f*

129 *f* *ff* **O**

133 *f* **P**

137

141

145 **Q**

149 *ff* *poco rit.* **A**

Bass Clarinet

君が最高に輝くように [吹奏楽version]

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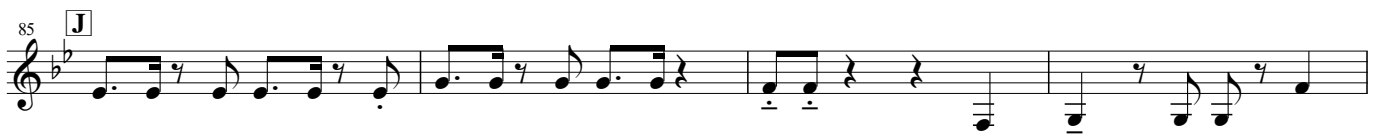
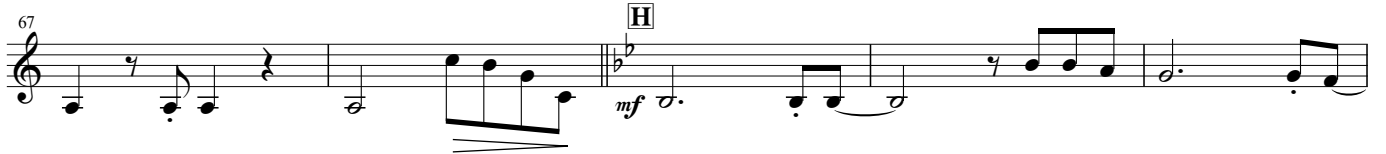
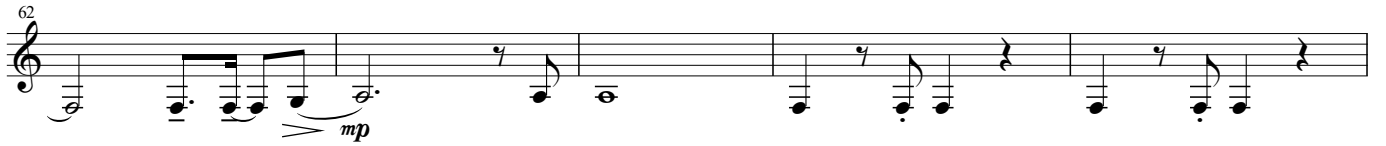
Fanfare
♩=118

Dance Song
♩=124

Dance Beat

Section Markers: A, B, C, D, E, F

君が最高に輝くように [吹奏楽version]



君が最高に輝くように [吹奏楽version]

101



105



109 **L** **M**



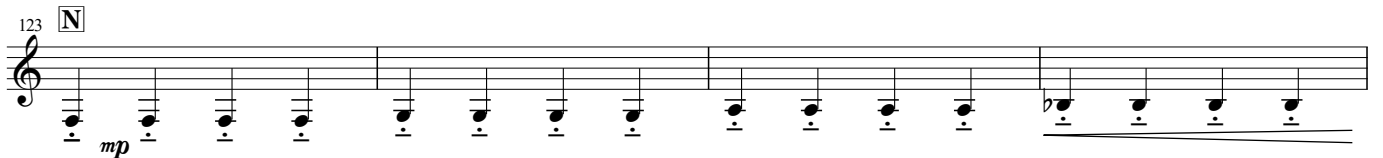
114



118



123 **N**



127



132 **O**



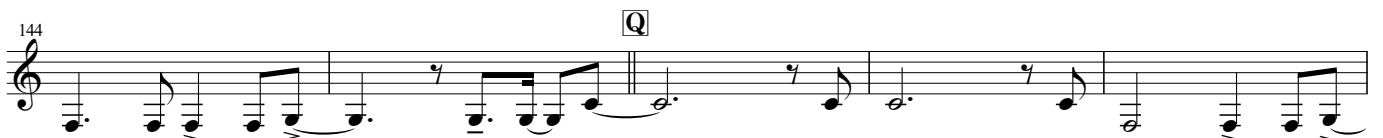
136 **P**



140



144 **Q**



149



1st Alto Saxophone in Eb

君が最高に輝くように [吹奏楽version]

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♩=118 Fanfare

5

10

14

♩=124 Dance Beat Dance Song

18

23

27

34

38

43

君が最高に輝くように [吹奏楽version]

47 **F**
mf *f*

52 *mf* *f*

57

61 **G** 6 **H**
mf

71

75 **I**
mf *p*

80 *mf*

84 **J**

88 *mf* *f* *mf* *f*

93 **K**
mf

98 *f*

101 *mf* *f*

2nd Alto Saxophone in Eb

君が最高に輝くように [吹奏楽version]

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♩=118 **Fanfale**

5 *f* *ff*

10 *mf* *mp* *mf*

14 *f* *ff* *f* *mf*

18 *mp*

23

27 *mf*

34 *f*

38 *mf* *f*

42 *mf* *f*

47 *mf* *f*

君が最高に輝くように [吹奏楽version]

51 *mf*

56 *f*

60 *mf*

70 *mf*

74 *mf* *p*

78 *mf*

83 *mf*

87 *mf* *f* *mf*

92 *f* *mf*

97 *f*

101 *mf* *f*

君が最高に輝くように [吹奏楽version]

106 L

111 M

116

120 N

124 f

128 f ff

132 O

136 P f

140

144 Q

149 V ff poco rit.

Tenor Saxophone in Bb

君が最高に輝くように [吹奏楽version]

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$\text{♩} = 118$ **Fanfale**

Dance Beat $\text{♩} = 124$ **Dance Song**

mf *f* *sfz*
f *ff*
mf *mp* *mf* *f* *ff*
f *mf* *mf*
mf *mp*
mf
f
mf *f* *mf*

君が最高に輝くように [吹奏楽version]

44 *f* *mf* **F**

49 *f*

54 *mf* *f*

59 *f* **G** 6

69 **H** *mf*

73

77 **I** *mf* *p* *mp* *mf*

81

85 **J**

89 *mf* *f* *mf* *f*

93 *mf* **K**

98 *f* *mf*

君が最高に輝くように [吹奏楽version]

103 *f*

108 **L** *mf*

113 **M** *f*

117 *sfz*

121 **N** *ff* *mf*

125 *f*

129 *f* *ff* **O**

133 *f* **P**

137 *ff*

141

145 **Q**

150 *ff* *poco rit.* **V**

Baritone Saxophone in Eb

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
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♩=118

Fanfale

Musical notation for the Fanfale section, measures 1-4. The key signature has one flat (Bb). The tempo is marked as ♩=118. The first measure starts with a half rest followed by a half note G2. The second measure has a whole note G2. The third measure has a whole rest. The fourth measure starts with a half rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, with accents and a forte (ff) dynamic. Triplet markings are present under the eighth notes.

Musical notation for the Fanfale section, measures 5-8. Measure 5 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a forte (f) dynamic. Triplet markings are present under the eighth notes. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2, with a fortissimo (ff) dynamic, a sforzando (sfz) dynamic, and a piano (p) dynamic.

Musical notation for the Dance Beat section, measures 11-14. Measure 11 has a 2-measure rest. Measure 12 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 13 has a half note G2. Measure 14 has a half note G2, with a forte (f) dynamic and a fortissimo (ff) dynamic.

♩=124

Dance Beat

Dance Song

Musical notation for the Dance Song section, measures 17-20. Measure 17 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.

Musical notation for the Dance Song section, measures 21-24. Measure 21 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2.

Musical notation for the Dance Song section, measures 25-28. Measure 25 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2.

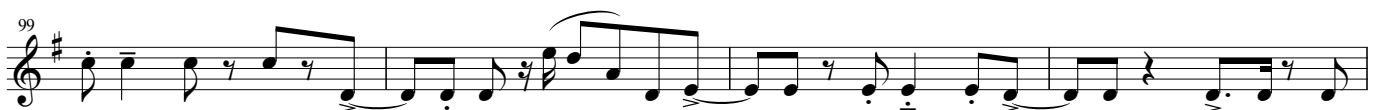
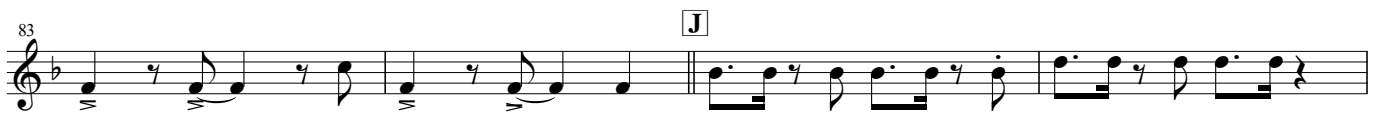
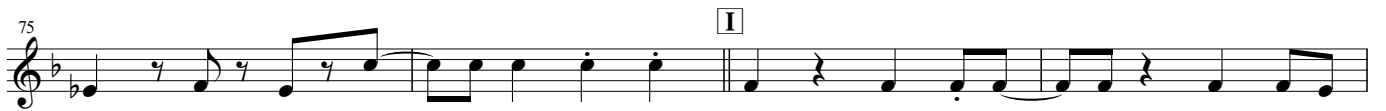
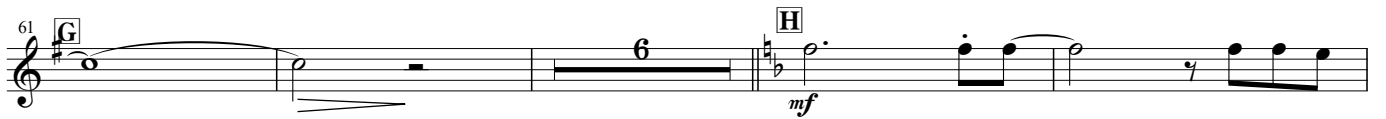
Musical notation for the Dance Song section, measures 29-32. Measure 29 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2.

Musical notation for the Dance Song section, measures 33-36. Measure 33 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2.

Musical notation for the Dance Song section, measures 37-40. Measure 37 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2.

Musical notation for the Dance Song section, measures 41-44. Measure 41 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a forte (f) dynamic. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.

Musical notation for the Dance Song section, measures 45-48. Measure 45 starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, with accents and a mezzo-forte (mf) dynamic. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2.



103

107

112

116

120

125

129

133

137

141

145

150

1st Trumpet in Bb

君が最高に輝くように [吹奏楽version]

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♩=118

Fanfare

Musical notation for the Fanfare section, measures 1-10. The music is in B-flat major and 4/4 time. It features a series of eighth and sixteenth notes with accents, including triplets. Dynamics range from *f* to *sfz* and *p*.

♩=124

Dance Beat

Musical notation for the Dance Beat section, measures 11-16. It features a steady eighth-note rhythm with accents. Dynamics include *f* and *sfz*.

Dance Song

Musical notation for the Dance Song section, measures 17-29. It includes sections labeled A, B, C, and D. Section B has a triplet. Dynamics include *mf* and *mp*.

Musical notation for the Dance Song section, measures 30-34. It continues the eighth-note pattern with accents. Dynamics include *mf*.

Musical notation for the Dance Song section, measures 35-42. It includes section E with a 4-measure rest. Dynamics include *f*.

Musical notation for the Dance Song section, measures 43-46. It features eighth-note patterns with accents. Dynamics include *f*.

Musical notation for the Dance Song section, measures 47-53. It includes section F with a triplet. Dynamics include *f*.

Musical notation for the Dance Song section, measures 54-58. It continues the eighth-note pattern with accents.

Musical notation for the Dance Song section, measures 59-68. It includes section G with a 6-measure rest. Dynamics include *f*.

Musical notation for the Dance Song section, measures 69-79. It includes sections H and I. Section H has a 7-measure rest. Dynamics include *mf*.

Musical notation for the Dance Song section, measures 80-84. It includes section J with a 4-measure rest. Dynamics include *f*.

89 *f*

94 *f* **K**

98 **3**

105 **L**

110 **M** *mf* *f*

116 *mf* *f* *sfz*

121 *ff* **N** *f* **2**

127

131 *ff* **O**

Dance Beat

135 **P** *f* **3**

141

145 **Q**

149 *ff* **V** **3** *poco rit.*

2nd Trumpet in Bb

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118

Fanfare

Musical notation for the Fanfare section, measures 1-10. The key signature is Bb and the time signature is 4/4. The tempo is marked as ♩=118. The dynamics range from *f* (forte) to *sfz* (sforzando) and *p* (piano). The notation includes triplets and accents.

♩=124

Dance Beat

Musical notation for the Dance Beat section, measures 11-16. The key signature is Bb and the time signature is 4/4. The tempo is marked as ♩=124. The dynamics range from *f* (forte) to *sfz* (sforzando). The notation includes a double bar line and accents.

Dance Song

Musical notation for the Dance Song section, measures 17-30. The key signature is Bb and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The notation includes section markers A, B, C, and D, and rests.

Musical notation for the Dance Song section, measures 31-34. The key signature is Bb and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte). The notation includes accents.

Musical notation for the Dance Song section, measures 35-40. The key signature is Bb and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte). The notation includes section marker E and accents.

Musical notation for the Dance Song section, measures 41-45. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes accents.

Musical notation for the Dance Song section, measures 46-49. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes section marker F and accents.

Musical notation for the Dance Song section, measures 50-56. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes a triplet and accents.

Musical notation for the Dance Song section, measures 57-61. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes section marker G and accents.

Musical notation for the Dance Song section, measures 62-77. The key signature is Bb and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte). The notation includes section markers H and I, and rests.

Musical notation for the Dance Song section, measures 78-83. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes a double bar line and accents.

Musical notation for the Dance Song section, measures 84-88. The key signature is Bb and the time signature is 4/4. The dynamics range from *f* (forte). The notation includes section marker J and accents.

君が最高に輝くように [吹奏楽version]

89 *f*

94 *f* **K**

98 **3**

106 *f* **L** **2**

113 *mf* **M** *f*

117 *mf* *f* *sfz*

122 *ff* **N** *f* **2**

127

131 *ff* **O**

Dance Beat

135 **P** *f* **3**

141

145 **Q**

149 *ff* *poco rit.* **V** **3** **3** **^**

3rd Trumpet in Bb

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118

Fanfale

Musical notation for the Fanfale section, measures 1-10. The key signature is Bb and the time signature is 4/4. The tempo is marked as ♩=118. The music features a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* (forte) and *sfz* (sforzando). There are triplets in measures 3, 4, and 9. The section ends with a *p* (piano) dynamic in measure 10.

Musical notation for the Dance Beat section, measures 11-16. The tempo changes to ♩=124. Measure 11 is marked with a box 'A' and contains a double bar line. Measures 12-16 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *sfz*.

Dance Song

Musical notation for the Dance Song section, measures 17-29. Measure 17 is marked with a box 'B' and contains a double bar line. Measures 18-29 feature a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets in measures 18, 19, and 29.

Musical notation for the Dance Song section, measures 30-33. The music continues with eighth and sixteenth notes. Dynamics include *mf*.

Musical notation for the Dance Song section, measures 34-39. Measure 34 is marked with a box 'E'. The music features eighth and sixteenth notes with accents.

Musical notation for the Dance Song section, measures 40-44. The music continues with eighth and sixteenth notes. Dynamics include *f*.

Musical notation for the Dance Song section, measures 45-48. Measure 45 is marked with a box 'F'. The music features eighth and sixteenth notes with accents. Dynamics include *f*.

Musical notation for the Dance Song section, measures 49-55. The music continues with eighth and sixteenth notes. Dynamics include *f*. There is a triplet in measure 51.

Musical notation for the Dance Song section, measures 56-60. The music continues with eighth and sixteenth notes. Dynamics include *f*.

Musical notation for the Dance Song section, measures 61-76. Measure 61 is marked with a box 'G' and contains a double bar line. Measures 62-76 feature a melodic line with eighth and sixteenth notes. Dynamics include *mf*. There are triplets in measures 63 and 76.

Musical notation for the Dance Song section, measures 77-82. Measure 77 is marked with a box 'I' and contains a double bar line. Measures 78-82 feature a melodic line with eighth and sixteenth notes. Dynamics include *mf*. There is a double bar line in measure 82.

Musical notation for the Dance Song section, measures 83-88. Measure 83 is marked with a box 'J'. The music continues with eighth and sixteenth notes. Dynamics include *mf*.

君が最高に輝くように [吹奏楽version]

88 Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92. Measure 88 has a whole rest. Measure 89 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 90 has a quarter rest, followed by eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 91 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3. Measure 92 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Dynamics: *f*. Accents: ^.

93 Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96. Measure 93 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 94 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 95 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 96 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*. Accents: ^. Marking: **K**.

97 Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 98 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 99 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 100 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 101 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 102 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 103 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Dynamics: *f*. Marking: **L**.

104 Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108. Measure 104 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 105 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 106 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 107 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 108 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Dynamics: *f*. Marking: **M**.

109 Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Measure 109 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 110 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 111 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 112 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 113 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 114 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *mf*. Marking: **L**.

115 Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119. Measure 115 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 116 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 117 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 118 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 119 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*, *mf*.

120 Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Measure 120 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 121 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 122 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 123 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 124 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 125 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*, *sfz*, *ff*. Marking: **N**.

126 Musical staff 126-129: Treble clef, key signature of two flats. Measures 126-129. Measure 126 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 127 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 128 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 129 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*.

130 Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133. Measure 130 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 131 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 132 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 133 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *ff*. Marking: **O**.

Dance Beat

134 Musical staff 134-140: Treble clef, key signature of two flats. Measures 134-140. Measure 134 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 135 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 136 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 137 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 138 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 139 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 140 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*. Marking: **P**.

141 Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144. Measure 141 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 142 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 143 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 144 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*.

145 Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148. Measure 145 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 146 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 147 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 148 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f*. Marking: **Q**.

149 Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152. Measure 149 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 150 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 151 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 152 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *ff*. Markings: V, *poco rit.*, ^.

49

53

58

61 **G**

66 **H**

71

76 **I**

80

84 **J**

89

93 **K**

97

101 *f* *ff* *brassy* *gliss.* *mf*

106 *f* **L**

111 *mf* *f* **M** *mf*

115 *f* *brassy* *gliss.*

119 *mf* *f* *sfz* *ff* *f* **N**

124

129 *ff* **O**

Dance Beat

134 *a2.* *f* *ff* **P** *Bell up*

140 *f*

144 **Q**

149 *fff* *brassy* *gliss.* *poco rit.* *ff*

3rd&4th Horn in F

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118

Fanfale

Musical score for the Fanfale section, measures 1-14. The music is in 2/4 time with a key signature of two flats. It features a series of triplet eighth notes and sixteenth notes. Dynamics include *f*, *sfz*, and *fff*. Markings include *brassy*, *mf*, and *mp*. A section marker **A** is placed above measure 10.

♩=124 Dance Song

Musical score for the Dance Song section, measures 15-40. The tempo is marked as *♩=124*. The music is in 2/4 time with a key signature of two flats. It features a steady eighth-note accompaniment with occasional triplet eighth notes. Dynamics include *f*, *mp*, and *mf*. Markings include *brassy*, *3*, *4th*, and section markers **B**, **C**, **D**, and **E**. A *3rd In* marking is present above measure 23.

君が最高に輝くように [吹奏楽version]

45 **F** *mf*

50

55 *f* *ff* *gliss.* *brassy* *mf* *f*

59 **G** *mp* *mp*

64 *mp* *mf* *mp*

69 **H** *mp*

75 **I** *mf* *mf*

79 *mf* *mf*

83 **J** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

88 *v*

92 **K** *f* *mf*

97

101 *f* *ff* *gliss.* *brassy* *mf*

106 *f* **L**

111 *mf* *f* *mf* **M**

115 *f* *ff* *brassy* *gliss.*

119 *mf* *f* *sfz* *ff* *f* **N**

124

129 *ff* **O**

134 *a2.* *f* *ff* **P** *Bell up*

140 *f*

144 **Q**

149 *fff* *a2.* *brassy* *gliss.* *poco rit.* *ff*

1st Trombone

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfare**

Measures 1-13: Fanfare section. Starts with a whole rest, followed by eighth notes and triplets. Dynamics: *f*, *ff*, *sf*, *f*, *ff*.

4

8 **A**

Measures 8-13: Section A. Features a long note with a slur and a triplet. Dynamics: *sfz*, *f*, *p*, *p*, *mf*.

14 **Dance Beat** **Dance Song**

Measures 14-20: Dance Beat and Dance Song sections. Starts with a whole rest, followed by eighth notes and triplets. Dynamics: *ff*, *f*.

21 **C** **D**

Measures 21-31: Sections C and D. Features eighth notes and triplets. Dynamics: *mf*, *mp*.

32

Measures 32-35: Section E. Features eighth notes and triplets. Dynamics: *fp*, *mf*.

36 **E**

Measures 36-40: Section E. Features eighth notes and triplets.

41

Measures 41-44: Section F. Features eighth notes and triplets. Dynamics: *f*.

45 **F**

Measures 45-49: Section F. Features eighth notes and triplets. Dynamics: *f*.

50

Measures 50-53: Section F. Features eighth notes and triplets.

君が最高に輝くように [吹奏楽version]

55 *f* *mf* *f*

59 **G** 6

69 **H** **I** *mf*

79

83 **J**

88 *f*

93 **K** *f*

98

103 *f* *mf* *f*

107 **L** *mf*

2nd Trombone

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfale**

4

8 **A**

14 **Dance Beat** ♩=124 **Dance Song** **B**

21 **C** **D**

32 **E**

36 **E**

41 **F**

45 **F**

50

113 **M**

mf *f*

117

mf *f* *sfz* *gliss.*

122 **N**

ff *mp*

127

f *ff*

132 **O**

f

136 **P**

f

140

f

144 **Q**

f

149

ff *poco rit.*

Bass Trombone

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

$\text{♩} = 118$ **Fanfare**

5 *f* *ff* *sfz*

9 *p* *p* *mf*

$\text{♩} = 124$ **Dance Song**

14 *ff* *f* *mf* *mp* *mp*

21 *mf* *mp* *mp*

31 *fp* *mf*

35 *f*

40 *f*

45 *f*

50

君が最高に輝くように [吹奏楽version]

55

f

60

G

mp

65

H

I

mf

78

f

82

J

87

f

92

K

f

96

f

100

f

105

f

109 **L**

L

mf

Euphonium

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118

Fanfare

Musical score for Euphonium, Fanfare section (measures 1-10). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest followed by a half note G2 (f). The melody continues with a half note G2, a whole note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 11-15). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 16-23). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 24-28). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 29-35). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 36-39). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 40-44). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

Musical score for Euphonium, Dance Song section (measures 45-48). The score is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2 (mp), followed by a half note G2, and a half note G2. The final measure contains a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1), both marked *ff*.

君が最高に輝くように [吹奏楽version]

104 *mf* *f*

108 **L** *mf*

113 **M** *mf* *f*

117 *mf* *f* *sfz*

122 **N** *ff* *mf*

126 *f* *ff*

132 **O**

Dance Beat

136 **P** *f* *ff*

140

144 **Q**

149 *ff* *poco rit.*

Tuba

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

$\text{♩} = 118$ **Fanfale**

5 *f* *ff* *ffz*

9 **A**

$\text{♩} = 124$ **Dance Beat**

13 *mf* *ff* *f*

Dance Song

17 **B** *mf*

21 **C**

25

29 **D**

33

37 **E**

42 *f*

Detailed description: This is a musical score for the Tuba part of the piece '君が最高に輝くように' (You shine the most brightly). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 118 beats per minute and a 'Fanfale' section. The first line starts with a half rest followed by a whole note G2, then a half rest and a quarter note G2. The second line continues with a half rest and a quarter note G2, followed by a triplet of eighth notes (F2, G2, A2), then another triplet (G2, F2, E2), and finally a half rest and a quarter note G2. The third line starts with a half rest and a quarter note G2, followed by a triplet of eighth notes (F2, G2, A2), then another triplet (G2, F2, E2), and finally a half rest and a quarter note G2. The fourth line begins with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The fifth line starts with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The sixth line begins with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The seventh line starts with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The eighth line begins with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The ninth line starts with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The tenth line begins with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2. The score concludes with a final line starting at measure 42, which begins with a half rest and a quarter note G2, followed by a half rest and a quarter note G2, then a half rest and a quarter note G2, and finally a half rest and a quarter note G2.

君が最高に輝くように [吹奏楽version]

46 Λ **F**

51

55 *f*

59 **G** *mp*

64

69 **H** *mf*

73

77 **I**

81

85 **J**

90 Λ *f*

95 **K**

99

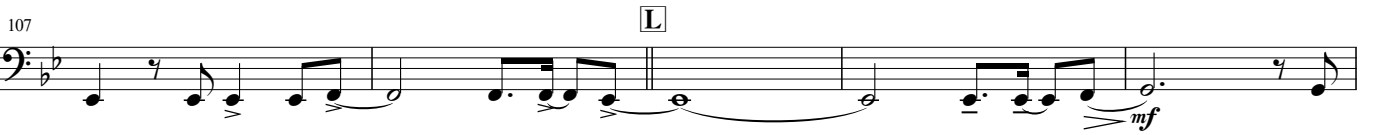


103



107

L



112

M



116



120

N



125



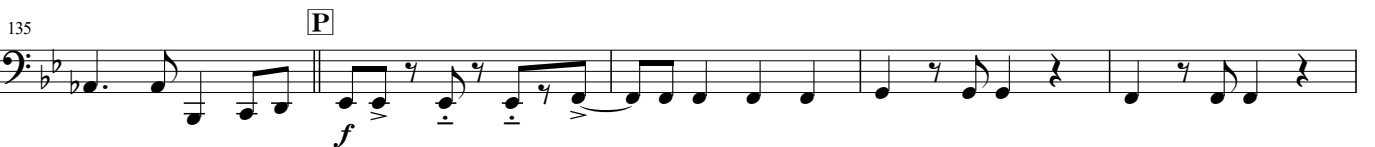
131

O



135

P



140

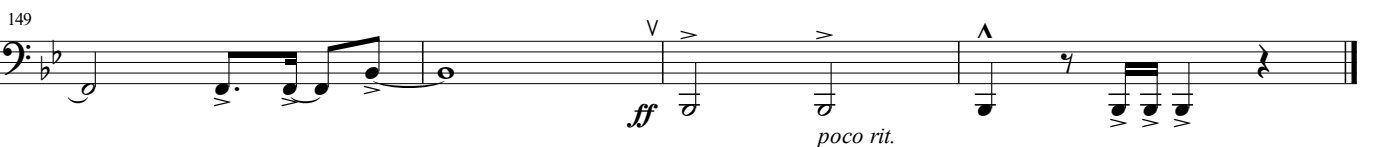


144

Q



149



Electric Bass Guitar

(Strings Bass)

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

Fanfale
♩=118
Strings Bass Only *E. Bassはカッコ内を演奏しない

5

9 **A**

13 **Dance Beat**
♩=124
E. Bass *f*

17 **B**
Dance Song

21 **C**

25

29 **D**

33

37 **E**

42

47 **F**

51

55

59 **G**

64

69 **H**

73

77 **I**

81

85 **J**

90

94 **K**

98

Drums

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfale** ※Percussion3, Sus.Cymプレイヤー不在時のみ、
クラッシュシンバル・ロールを演奏してください

Crash Cymbal

Musical notation for measures 1-5. Measure 1 starts with a **f** dynamic and a Crash Cymbal. Measure 2 has a B.D. (Bass Drum) and a **mp** dynamic. Measures 3-5 continue with **mp** dynamics and various drum notations.

Musical notation for measures 6-12. Measure 6 has a **mp** dynamic and a **A** section marker. Measures 7-12 feature a triplet of eighth notes and various drum notations.

Musical notation for measures 13-16. Measure 13 has a **mp** dynamic. Measure 14 has a **f** dynamic. Measure 15 has a **f** dynamic and a **Dance Beat Fill** section marker. Measure 16 has a **f** dynamic and includes S.D. (Snare Drum), Tom-Tom, and H.H. foot (Hi-Hat foot) notations.

B Dance Song

Splash Cym. ○=H. H. open, X=H. H. Closed

Musical notation for measures 17-20. Measure 17 has a **mf** dynamic and includes a Splash Cymbal. Measures 18-20 feature a dense pattern of eighth notes and various drum notations.

Musical notation for measures 21-24. Measure 21 has a **C** section marker. Measures 22-24 continue with the dense eighth-note pattern and various drum notations.

Musical notation for measures 25-28. Measures 25-28 continue with the dense eighth-note pattern and various drum notations.

Musical notation for measures 29-32. Measure 29 has a **D** section marker. Measures 30-32 continue with the dense eighth-note pattern and various drum notations.

Musical notation for measures 33-36. Measure 33 has a **Fill in** section marker. Measure 34 has a C.C. 2 (Crash Cymbal 2) notation. Measures 35-36 continue with the dense eighth-note pattern and various drum notations.

Musical notation for measures 37-40. Measure 37 has a **E** section marker and a C.C. 1 (Crash Cymbal 1) notation. Measure 38 has a Ride Cymbal notation. Measures 39-40 continue with the dense eighth-note pattern and various drum notations.

Musical notation for measures 41-44. Measures 41-44 continue with the dense eighth-note pattern and various drum notations.

44 **Fill in**

47 **F**

51

55

59 **Fill** **G**

63 **Fill** **Rim**

67 **Fill** **H**

71

74 **Fill**

77 **I**

81 **Fill in**

君が最高に輝くように [吹奏楽version]

J
85

89

Fill in

92

K
95

99

103

Fill

107

L

111

Fill

115

Rim S.D.

119

Fill

Fill in

mf

fz

N
123 *mp* *f*
Rim

ff March

127

Fill in

131 *ff* *mf* With feeling

Dance Beat

134 *P*

137

140

Fill

144 *Q*

147

150 *ff* *sec.*

poco rit.

Timpani

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfale**

F, A^b, (B^b), E^b

The score is written for a single timpani part in bass clef with a key signature of three flats (B-flat major). It consists of 15 measures across 10 staves. Measure numbers 9, 17, 47, 95, 116, 123, 131, 140, and 148 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Rehearsal marks A through Q are placed above the staves. The piece begins with a **Fanfale** section at a tempo of 118, marked with a forte (**f**) dynamic. It transitions to a **Dance Beat** section at a tempo of 124, marked with a piano (**p**) dynamic. The **Dance Song** section follows, marked with a fortissimo (**sf**) dynamic. The score concludes with a **poco rit.** marking and a fortissimo (**ff**) dynamic.

Percussion 1

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

Triangle
Windchime
Tambourine

♩=118

Fanfale

Triangle
Windchime
Tambourine

♩=118

Fanfale

Triangle

f

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

Tri.
Tamb.

♩=124

Dance Song

Dance Beat

♩=124

Dance Beat

Tri.
Tamb.

Tri.
Tamb.

Tri.
Tamb.

Tri.
Tamb.

君が最高に輝くように [吹奏楽version]

50

Tri.

Tamb.

53

Tri.

Tamb.

56

Tri.

Tamb.

59

Tri.

Tamb.

64

Tri.

Tamb.

70

Tri.

Tamb.

75

Tri.

Tamb.

君が最高に輝くように [吹奏楽version]

79

Tri.

Tamb.

83

Tri.

Tamb.

J

88

Tri.

Tamb.

3

95

Tri.

Tamb.

K

98

Tri.

Tamb.

101

Tri.

Tamb.

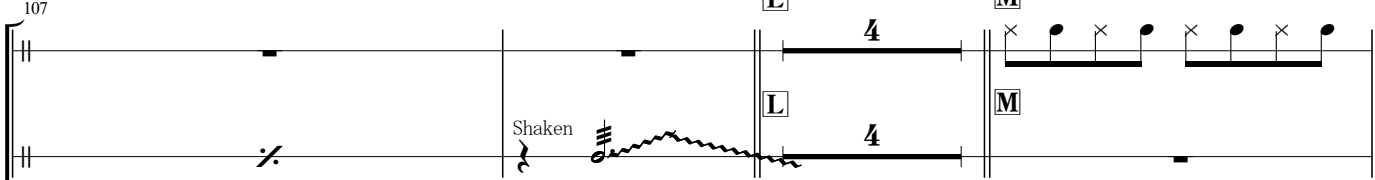
104

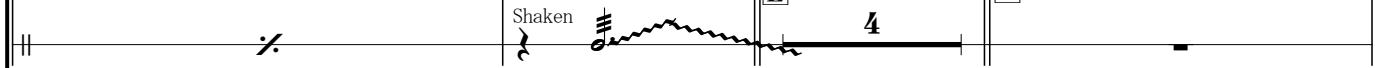
Tri.

Tamb.

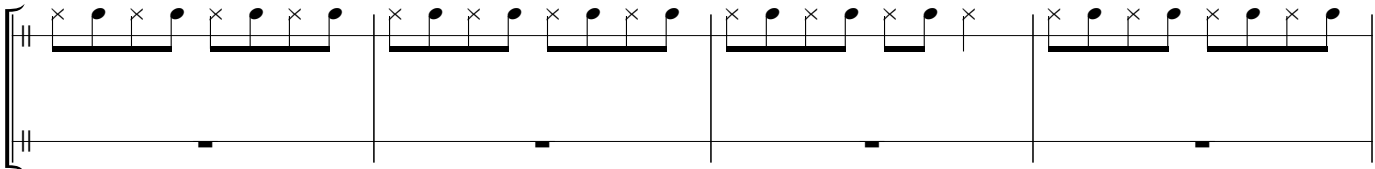
君が最高に輝くように [吹奏楽version]

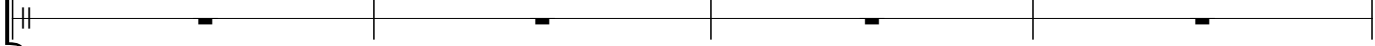
107

Tri. 

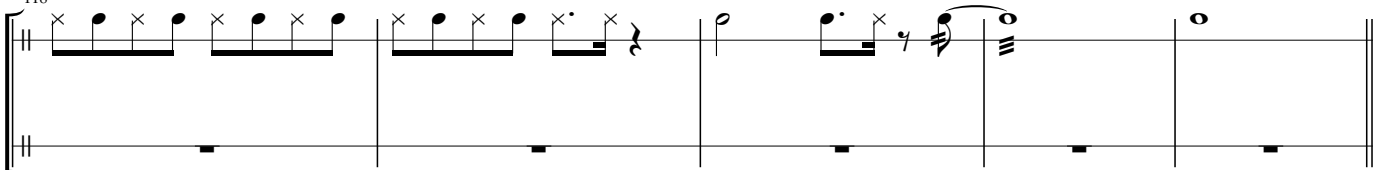
Tamb. 

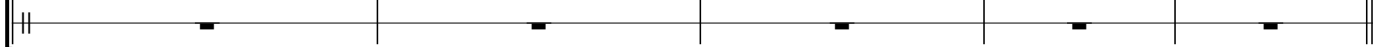
114

Tri. 

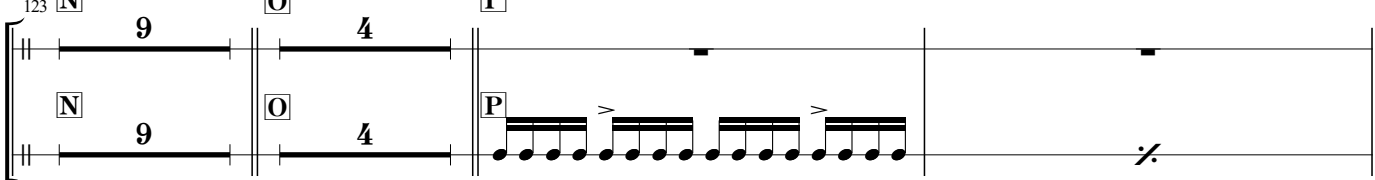
Tamb. 

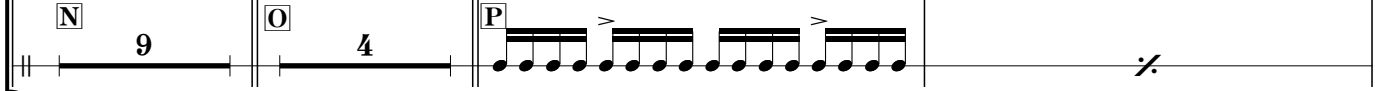
118

Tri. 

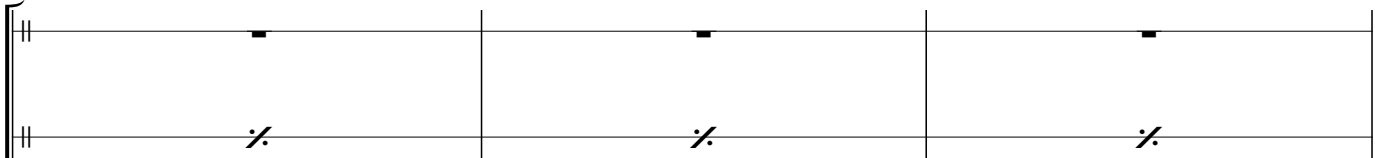
Tamb. 

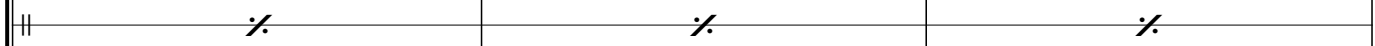
123

Tri. 

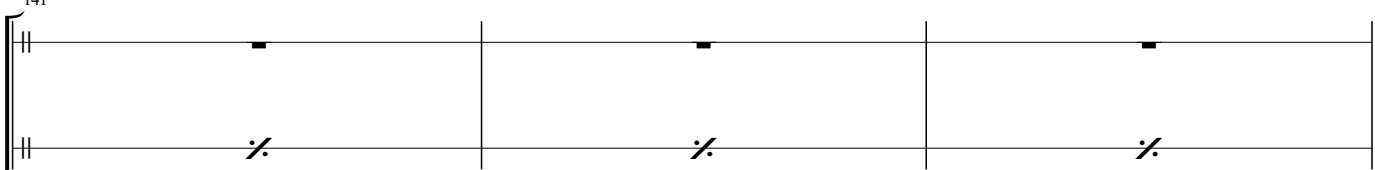
Tamb. 

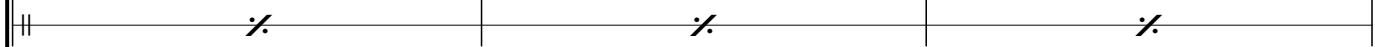
138

Tri. 

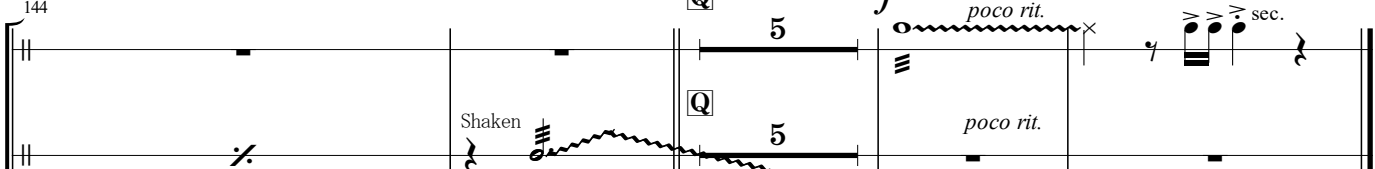
Tamb. 


141

Tri. 

Tamb. 

144

Tri. 

Tamb. 

Percussion 2

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

Glockenspiel(1)
Vibraphone
Chimes

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music, each with a lettered section marker (A-G) and specific performance instructions.

- Staff 1:** Starts with a tempo marking of ♩=118. It features a six-measure rest labeled "Fanfare" followed by a six-measure rest labeled "Chimes" with a dynamic marking of *f*.
- Staff 2:** Starts at measure 11 with a section marker **A**. It includes a six-measure rest labeled "Glockenspiel" with a dynamic marking of *mf*, followed by a six-measure rest labeled "Dance Beat" with a tempo marking of ♩=124.
- Staff 3:** Starts at measure 17 with a section marker **B**. It features a continuous eighth-note pattern labeled "Vibraphone" with a dynamic marking of *mf* and a "simile" instruction.
- Staff 4:** Starts at measure 21 with a section marker **C**. It continues the eighth-note pattern from the previous staff.
- Staff 5:** Starts at measure 25 with a section marker **D**. It continues the eighth-note pattern.
- Staff 6:** Starts at measure 29 with a section marker **E**. It features a seven-measure rest labeled "Glockenspiel" with a dynamic marking of *mf*, followed by a seven-measure rest labeled "Dance Beat".
- Staff 7:** Starts at measure 46 with a section marker **F**. It features a nine-measure rest labeled "Glockenspiel", followed by a six-measure eighth-note pattern, and ends with a three-measure rest labeled "Dance Beat".
- Staff 8:** Starts at measure 61 with a section marker **G**. It features a six-measure eighth-note pattern labeled "Chimes" with a dynamic marking of *mf*, followed by a six-measure eighth-note pattern, and ends with a three-measure rest labeled "Dance Beat".

君が最高に輝くように [吹奏楽version]

Glockenspiel

68 *mf* **H** *mp*

72 *mf*

76 **I** *mf*

82 **J** 7

92 **K** 14 **L** 4

113 **M** 6 *f* **N**

124 Chimes *mf* **O** 6 3 Glockenspiel

136 **P** 7

146 **Q** *mf*

150 *f* 3 3 *poco rit.*

Detailed description: This is a musical score for a Glockenspiel part. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, mp, f, poco rit.), articulation (accents), and performance instructions (Chimes, Glockenspiel). There are also lettered markers (H, I, J, K, L, M, N, O, P, Q) and numerical markings (6, 7, 14, 4) indicating specific measures or patterns. The music features a mix of eighth and sixteenth notes, rests, and triplet markings.

Percussion 3

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

Suspended cymbal Shaker

Fanfale ♩=118

Shaker

Suspended cymbal

Shake.

Sus.Cym.

Shake.

Sus.Cym.

Shake.

Sus.Cym.

Shake.

Sus.Cym.

Shake.

Sus.Cym.

Shake.

Sus.Cym.

君が最高に輝くように [吹奏楽version]

41

Shake.

Sus.Cym.

45

Shake.

Sus.Cym.

p *f*

F **F** **G** **G**

13 4

13 4

65

Shake.

Sus.Cym.

H **H**

8 8

77

Shake.

Sus.Cym.

I **I**

81

Shake.

Sus.Cym.

85

Shake.

Sus.Cym.

J **J**

89

Shake.

Sus.Cym.

Percussion 4&5

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

Cymbals
Bass Drum
Grockenspiel(2)

♩=118 **Fanfale**

Cymbals *f* let ring

Bass Drum *f* **Fanfale**

Grockenspiel(2) *f* **Fanfale**

6 *f* let ring **A**

Cymb. *f*

B.D. *mf* *f* **A**

Grock.(2) *mf* *f* **A**

12 *mf* *f* **Dance Beat**

Cymb. *f*

B.D. *mf* *f* **Dance Beat**

Grock.(2) *mf*

Dance Song

17 **B** **C** **D** **E**

Cymb. 3 8 8 9

B.D. 3 8 8 9

Grock.(2) 3 8 8 9

君が最高に輝くように [吹奏楽version]

46

Cymb. *mf*

B.D. *mf*

Grock.(2) *mf*

F **G**

13 3

65

Cymb.

B.D.

Grock.(2)

H **I** **J**

3 8 8 9

94

Cymb. *mf*

B.D. *mf*

Grock.(2)

K **L** **M** **N**

13 4 10 4

127

Cymb. *f*

B.D.

Grock.(2) *f*

132

Cymb. *sec.*

B.D.

Grock.(2)

O

let ring

君が最高に輝くように [吹奏楽version]

136 **P**

Cymb.

B.D.

Grock.(2)

146 **Q**

Cymb.

B.D.

Grock.(2)

150 *poco rit.*

Cymb.

B.D.

Grock.(2)

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

※↓ここから演奏をスタートすることもできます
原曲「スタンダードバージョン」構成と同じになります

♩=118

Fanfare

♩=124

Dance Beat

Dance Song

A[?](power)

Melody in C

Chorus, Soprano

Chorus, Alto

Chorus, Male

21 [C] A[?](power)

Fm7

A^b/E^b

Melody

(1) ずっとまーちわびーて たー ゆめみるーひびはーすぎて ふくい

S.

(1) ずっとまーちわびーて たー ゆめみるーひびはーすぎて ふくい

A.

(1) ずっとまーちわびーて たー ゆめみるーひびはーすぎて ふくい

M.

25 D^bMaj7

E^bsus4/C

D^bsus4/G^b

E^bsus4

D^b/E^b

Melody

の あおくつらーなるーやまに たいようはのーぼる

S.

の あおくつらーなるーやまに たいようはのーぼる

A.

の あおくつらーなるーやまに たいようはのーぼる

M.

Melody D^b A^b/G A^b/F A^b/E^b

29
 きみとふーみだせ ーたなら ー どこまでーもゆけ ーるはず みつめ

S. D
mp きみとふーみだせ ーたなら ーどこまで ーも みつめ

A. D
mf きみとふーみだせ ーたなら ー どこまでーもゆけ ーるはず みつめ

M. D
mp きみとふーみだせ ーたなら ーどこまでーもゆけ ーるはず みつめ

Melody D^b E^bsus4 E^b A^bsus4 A^b A^b9 A^b

33
 る ひとみーが ーちからになーる ー めざす

S. E^b
mf る ひとみーが ーちからになーる ー *mf* めざす

A. E^b
 る ひとみーが ーちからになーる ー *mf* めざす

M. E^b
mf る ひとみーが ーちからになーる ー *mf* めざす

Melody E^b Fm/D^b A^b/F A^bsus4 E^b

37
 さきのーひかりへと ざっとうをーかきわ けーだいじょうぶ! まよってな

S. E
 さきのーひかりへと ざっとうをーかきわ け だいじょうぶ! まよってな

A. E
 さきの ひかりへと ざっとうを かきわ け だいじょうぶ! まよってな

M. E
 さきの ひかりへと ざっとうを かきわ け だいじょうぶ!

Melody

40

Fm Fm/E \flat D \flat 9 E \flat sus4/C B \flat /D D \flat /E \flat

や んー で も き っ と た ど り つ ー け る ま だ み ぬ と び ー ら を

S.

や んー で も き っ と た ど り つ ー け る ま だ み ぬ と び ー ら を

A.

や んー で も *mp* Hum. つ ー け る *mf* と び ー ら を

M.

き っ と た ど り つ ー け る ま だ み ぬ と び ー ら を

Melody

44

D \flat 9/E \flat B \flat /F **F** E \flat

さ が ー そ う ー ー え い こ う の ま ん な ー か

S.

さ が ー そ う ー ー *f* え い こ う の ま ん な ー か

A.

さ が ー そ う ー ー *f* え い こ う の ま ん な ー か

M.

さ が ー そ う ー ー *f* え い こ う の ま ん な ー か

Melody

48

Fsus4 F Gm B \flat /A \flat B \flat E \flat 9 E \flat 9 Fsus4

へ か が や ー き の フ ィ ー ル ド へ ゆ め だ け ー で お ー わ ら

S.

へ か が や ー き の フ ィ ー ル ド へ ゆ め だ け ー で お ー わ ら

A.

へ か が や ー き の フ ィ ー ル ド へ ゆ め だ け ー で お ー わ ら

M.

へ か が や ー き の フ ィ ー ル ド へ ゆ め だ け ー で お ー わ ら

Melody

52

F Gm B^bsus4/F B^b/F E^bMaj7

一せはしない きつーとー ー かんじーたい あつーいーこ

S.

一せはしない きつーとー ー かんじーたい あつーいーこ

A.

一せはしない きつーとー ー かんじーたい あつーいーこ

M.

一せはしない きつーとー ー かんじーたい あつーいーこ

Melody

56

Fsus4 F F[#]dim7 Gm B^b/F E^b Fsus4

どう ひびーき わたるーエールー きみとーさい こうの

S.

どう ひびーき わたるーエールー きみとーさい こうの

A.

どう ひびーき わたるーエールー きみとーさい こうの

M.

どう ひびーき わたるーエールー きみとーさい こうの

Melody

60

F E^bMaj7 G Interval,1 Gm E^bMaj7

ときもとめーてー ー

S.

ときもとめーてー ー *fp* Hum. ー

A.

ときもとめーてー ー *fp* Hum. ー

M.

ときもとめーてー ー *fp* Hum. ー

Melody

67 Gm H^{Ab} A \flat sus4 A \flat

いつかきーみがち かつ たー

S.

67 H^{Ab} mp ち かつ

A.

mf いつかきーみがち かつ たー

M.

Melody

71 A \flat /F A \flat /E \flat D \flat Maj7 E \flat sus4/C

あのひのーや くーそくは きづけ ば みーんなーの こーころを

S.

71 たー Ahー Ahー Ahー みーんなー

A.

あのひのーや くーそくは きづけ ば みーんなーの こーころを

M.

Melody

75 D \flat sus4/G \flat E \flat sus4 D \flat /E \flat I^{Ab} A \flat

ひかりてらしてーいる ふくいの一みなどーからー

S.

75 mp ひかりてらしてーいる mp ふくいの一みなど

A.

mf ひかりてらしてーいる mf ふくいの一みなどーからー

M.

mp ふくいの一みなどーから

Melody Ab/F Ab/Eb Db Eb/sus4

79

せ か い へ つ な が ー る う み こ ぎ だ し あ た ら ー しい

S. mf

ー か ら せ か い へ ー こ ぎ だ し あ た ら ー しい

A. mf

せ か い へ つ な が ー る う み こ ぎ だ し あ た ら ー しい

M. mf

ー せ か い へ つ な が ー る う み こ ぎ だ し あ た ら ー しい

Melody Eb Eb/sus4/Ab Ab Ab9 Ab J Fm/Db

82

ー み ら い つ く ー ろ う ー め ぎ す さ き に か じ き っ て あ ら

S. J

ー み ら い つ く ー ろ う ー mf め ぎ す さ き に か じ き っ て あ ら

A. mf

ー み ら い つ く ー ろ う ー mf め ぎ す さ き に か じ き っ て あ ら

M. mf

ー み ら い つ く ー ろ う ー mf め ぎ す さ き に か じ き っ て あ ら

Melody Ab/F Eb/sus4 Eb Fm Fm/Eb

86

な み か き わ け だ い じ ょ う ぶ ! そ の ま ま す す め ば ー い い い つ

S. mf

な み か き わ け だ い じ ょ う ぶ ! そ の ま ま す す め ば ー い い い つ

A. mf

な み か き わ け だ い じ ょ う ぶ ! そ の ま ま す す め ば ー い い

M. mf

な み か き わ け だ い じ ょ う ぶ ! い つ

89 D \flat 9 E \flat sus4/C B \flat /D D \flat /E \flat D \flat 9/E \flat

Melody
か えが おに な ー れ る そ の あ ゆ み と ー め な ー い で ー い て

S.
か えが おに な ー れ る そ の あ ゆ み と ー め な ー い で ー い て

A.
mp Hum. な れ ー る *mf* と ー め な ー い で ー い て

M.
か えが おに な ー れ る そ の あ ゆ み と ー め な ー い で ー い て

93 B \flat /F E \flat F sus4 F

Melody
ー ー え い こ う ー へ の み ち の ー り は と お く て ー つ

S.
ー ー *f* え い こ う ー へ の み ち の ー り は と お く て ー つ

A.
ー ー *f* え い こ う ー へ の み ち の ー り は と お く て ー つ

M.
ー ー *f* え い こ う ー へ の み ち の ー り は と お く て ー つ

97 Gm B \flat /A \flat E \flat 9 F sus4 F

Melody
ら い ひ び だ ー け ど あ せ か な ー み だ ー か わ ー か ら な い く ら い

S.
ら い ひ び だ ー け ど あ せ か な ー み だ ー か わ ー か ら な い く ら い

A.
ら い ひ び だ ー け ど あ せ か な ー み だ ー か わ ー か ら な い く ら い

M.
ら い ひ び だ ー け ど あ せ か な ー み だ ー か わ ー か ら な い く ら い

101 Gm B^bsus4 B^b/F E^bMaj7 F sus4 F

Melody
 ー に ー ー お も い っ き り は し り ー だ そ う ず っ ー と

S.
 ー に ー ー お も い っ き り は し り ー だ そ う ず っ ー と

A.
 ー に ー ー お も い っ き り は し り ー だ そ う ず っ ー と

M.
 ー に ー ー お も い っ き り は し り ー だ そ う ず っ ー と

105 F[#]dim7 Gm B^b/F E^b F sus4 F E^bMaj7

Melody
 ね が ー ー ー て る ー き み が ー さ い こ う に か が や く よ う ー に

S.
 ね が ー ー ー て る ー き み が ー さ い こ う に か が や く よ う ー に

A.
 ね が ー ー ー て る ー き み が ー さ い こ う に か が や く よ う ー に

M.
 ね が ー ー ー て る ー き み が ー さ い こ う に か が や く よ う ー に

109 **L Interval,2** Gm

Melody
 ー ー ー ー

S.
L Interval,2
 ー ー ー ー

A.
 ー ー ー ー

M.
 ー ー ー ー

Melody **M** $E\flat 9$ $B\flat sus4/D$ F/G

113 **M**

か お あ げ て さ あ ー も う い ち ど そ ー ら を こ え て き

S. **M** f

か お あ げ て さ あ ー も う い ち ど そ ー ら を こ え て き

A. f

か お あ げ て さ あ ー も う い ち ど そ ー ら を こ え て き

M. f

か お あ げ て さ あ ー も う い ち ど そ ー ら を こ え て き

Melody $B\flat/G$ $B\flat sus4/G$ $B\flat/G$ $Gm7/E\flat$ $Fsus4/D$

116

せ き お こ そ う ー ほ ら そ こ に き ぼ ー う が

S. 116

せ き お こ そ う ー ほ ら そ こ に き ぼ ー う が

A.

せ き お こ そ う ー ほ ら そ こ に き ぼ ー う が

M.

せ き お こ そ う ー ほ ら そ こ に き ぼ ー う が

Melody $Cm7$ $B\flat/D$ $E\flat 9$ $E\flat/F$ $Fsus4$ $F(power)$

119

み え た だ ろ う ー ? さ あ い っ し ょ ー に ー

S. 119

※「さあ一緒に感じたい」まではノンプレスで

み え た だ ろ う ー ? f さ あ い っ し ょ ー に ー ff か ん じ ー た

A. f ff か ん じ ー た

M. f ff か ん じ ー た

Melody

123 **N** E^b Fsus4 Gm Bb/A b

S. f い あつ いーこ どう うた いーた い みんな のーゆ め かん じーた

A. f い あつ いーこ どう うた いーた い みんな のーゆ め かん じーた

M. f い あつ いーこ どう うた いーた い みんな のーゆ め かん じーた

Melody

127 Gm7/ E^b Fsus4 F Gm7 Bb/A b

S. f い あつ いーこ どう うた いーた い みんな のーゆ め ff えい こー う
※「みんなの夢 栄光の」まではノンプレスで

A. f い あつ いーこ どう うた いーた い みんな のーゆ め ff えい こー う

M. f い あつ いーこ どう うた いーた い みんな のーゆ め ff えい こー う

Melody

132 **O** E^b Fsus4 F Gm Bb/A b B b E^b

S. f のー まん なーか へ かが やーき の フィー ルード へ さけ びた

A. f のー まん なーか へ かが やーき の フィー ルード へ さけ びた

M. f のー まん なーか へ ー かが やーき の フィー ルード さけ びた

Dance Beat

Melody

136 **P** Fsus4 F Gm Bb/F

— い こ — と ば — になら ない と き — め き — お も い っ き

S.

136 **P** V

— い こ — と ば — になら ない と き — め き — お も い っ き

A.

V

— い こ — と ば — になら ない と き — め き — お も い っ き

M.

V

— い こ — と ば — になら ない と き — め き お も い っ き り か

Melody

140 EbMaj7 Fsus4 F7 F#dim7 Gm

り か け ぬ — け よ う し ん — じ た み ち — だ か ら

S.

140

り か け ぬ — け よ う し ん — じ た み ち — だ か ら

A.

り か け ぬ — け よ う し ん — じ た み ち — だ か ら

M.

け ぬ — け よ う し ん じ — た — — — — — み ち — だ か ら

Melody

143 Bb/F Eb Fsus4 F **Q** Bb

— — — ゆ め と — ほ こ り つ よ く — む ね に だ い — て —

S.

143 **Q**

— — — ゆ め と — ほ こ り つ よ く む ね に だ い — て —

A.

— — — ゆ め と — ほ こ り つ よ く む ね に だ い — て —

M.

— — — ゆ め と — ほ こ り つ よ く む ね に だ い — て —

Melody

147

E \flat Fsus4 F B \flat

— き み が — さ い こ う に か が や く よ う — に

S.

147

— き み が — さ い こ う に か が や く よ う — に

A.

— き み が — さ い こ う に か が や く よ う — に

M.

— き み が — さ い こ う に か が や く よ う — に

Melody

150

B \flat E \flat m/B \flat B \flat

— *poco rit.* —

S.

150

V *ff* Ah *poco rit.*

A.

V *ff* Ah *poco rit.*

M.

div. V *ff* Ah *poco rit.*

Harp

君が最高に輝くように [吹奏楽version]

吹奏楽版編曲 石田公代
2016. 5. 18

♩=118 **Fanfale**

Mi^b Fa[#] So[#] La[#]
Si^b Do[#] Re[#]

Harp

6

6

Harp

9

La[#]

Mi^b Fa[#] So[#] La^b
Si^b Do[#] Re[#] **A**

*A*mf

Harp

13

Mi^b Fa[#] So[#] La^b
Si^b Do[#] Re^b

♩=124 **Dance Beat**

Harp

B **Dance Song**

17

B *mp*

Harp

C

21

C

Harp

25

君が最高に輝くように [吹奏楽version]

Harp

Harp

Harp

Harp

Harp

Harp

Harp

Harp

君が最高に輝くように [吹奏楽version]

Harp

90

3

gliss.

gliss.

K

14

K

14

Harp

109

L

L

Harp

113

M

M

Harp

120

gliss.

N

9

O

N

9

O

Harp

133

P

Mi^b Fa[♯] So[♯] La[♯]
Si^b Do[♯] Re[♯]

9

9

Harp

146

Q

Mi^b Fa[♯] So[♯] La[♯]
Si^b Do[♯] Re[♯]

Harp

150

gliss.

poco rit.