



# Takeda

Tamatakedā, Maruoŕa-ŕio, Saŕai City; Others

Standing next to the ravine overlooking the Takeda River, looking upstream brings into view and endless flurry of weeping cherry blossom trees in bloom. Thatched-roof houses aside crop fields are serenaded by the murmur of the river, and peaceful surroundings envelop the visitor who happens upon this gem.



Weeping cherry blossom trees in full bloom (Takekurabe Square)<sup>①</sup>



View of Takeda<sup>②</sup>

Every year, the beauty of Takeda's weeping cherry trees beckon over 60,000 tourists, who flock to its April cherry blossom festival and the sea of blossoms in which it takes place.

The Takeda district of Maruoŕa-ŕio lies at the middle of Route 364, which connects Eihei-ŕi Temple to mountaintop hot springs, and serves as one of the gateways to northern Fukui. Surrounded by nearby Mt. Takekurabe (elevation 1,045m) and Mt. Hitomoshi (elevation 803m), the pure waters of the Takeda River are made all the more beautiful by the seasonal flowers that dot the landscape.



Weeping cherry blossom light-up (Takekurabe Square)<sup>③</sup>



Japanese irises and *senko no ie* (Tsubokawa Clan Residence) (Nationally Designated Important Cultural Property)

Senko no ie (the Tsubokawa Clan Manor), the ruins of Yoshitani-ŕi Temple, and other historically significant remnants find their home here. Representing architectural traditions spanning the end of the late Medieval and early Edo Periods, the *senko no ie* are considered particularly important for the glimpse they offer into the lives of prominent local families at the time.



Playing in the Takeda River<sup>④</sup>

